



Richard Hayek

## Seventh Annual Symphony in the Flint Hills *The Prairie Year: Seasons and Rhythms*

Even though the Symphony in the Flint Hills is held in early June each year, when the grass in the Flint Hills is radiantly green, all seasons on the prairie have a particular beauty. The tallgrass prairie changes color and texture throughout the year, and the wildlife and the people who live on the prairie also make changes to accommodate the seasons. Weather is an ever-interesting topic for people who must alter their daily work because of frequently changing and always unpredictable conditions, such as not enough or too much rainfall, wind, snow, cold, or heat.

The theme of seasons and rhythms on the prairie will be reflected in the musical program carefully selected for the concert by Conductor, Steven Jarvi and the Kansas City Symphony.

Seasonal dimensions of nature, local history, ranching, and art will be explored in the heritage tents on the afternoon of the concert and in the *Symphony in the Flint Hills 2012 Field Journal*. As in the past, it will be exciting to find out about the rich history that

has taken place near the site chosen for the concert. This year, in addition to natural history presentations and articles, there are stories about the early inhabitants, early day ranches, Quaker missionaries, a legendary black cowboy, the Santa Fe Trail, Exoduster history, and infamous Bloody Bill Anderson. In addition to the heritage programs in the afternoon there will be other activities, including guided prairie walks, rides in horse-drawn covered wagons, and a Silent Art Auction featuring the Flint Hills landscape. After the concert, dance to traditional western music, gaze at the stars through powerful telescopes, join the story/music circle, or enjoy the prairie on a moonlit night.

The 2012 Symphony in the Flint Hills will be held in northwest Lyon County, situated approximately fifteen miles north of Emporia or east of Council Grove. Several other small towns (or former towns) are scattered nearby—Bushong, Americus, Admire, Allen, Dunlap, Miller, and Reading. Plan an extra day to go off the main roads and explore another part of the Flint Hills.

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# A Note from the Chair...



*"In the end, we conserve only what we love. We will love only what we understand. We will understand only what we are taught."*  
BABA DIOUM - SENEGALESE POET

At the Symphony in the Flint Hills, Inc, we work diligently to do our best to frame the Flint Hills and the largest last stand of the Tallgrass Prairie left in the world as something we should appreciate and something worth our attention.

Our focus is to heighten the appreciation of the Flint Hills among Kansans, Americans, and people around the world. We are best known for our event in which we bring the Kansas City Symphony to a large expanse of the Flint Hills prairie and host some 7,500 people. They participate in educational programming, nature walks, food, and an evening symphony event that words truly cannot describe. If I did, magical, would be the word. 2012 marks the seventh edition of this "magical event."

One leaves this event with a true appreciation for this last great stand of Tallgrass Prairie and the communities and people who call it home. (A majority of our annual 600 volunteers for this event come from the 24 counties of the Flint Hills.)

This signature event, however, is not the only programming pursued by Symphony in the Flint Hills, Inc. Community based symphony preludes, our acclaimed annual Field Journal, our Joyful Noise: Music and Prairie Family Camp, our retail store, and much more serve to advance our mission to foster appreciation for this natural jewel called the Flint Hills.

The poet Baba Dioum is correct. If we are to preserve, we must teach. We must give people the opportunity to appreciate and decide for themselves how valuable are the place, the people, the experience. This is our goal everyday at Symphony in the Flint Hills, Inc.

Please join us on the prairie for the symphony. Tickets go on sale March 10th. And, check our web-site to learn more about the other programming and work we pursue to ensure a vibrant and positive future for the Kansas Flint Hills - the land and its people.

*Ken Wold, Board Chair  
Symphony in the Flint Hills, Inc.*

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## Concert and Ticket Information

### CONCERT INFORMATION

**DATE** Saturday, June 9, 2012

**TIME** Ticket Gate opens at 1:00 P.M.

Activities begin early afternoon.

Concert starts at 6:45 P.M.

Food and beverages will be served until 11 p.m. in the Food Tent.

**MUSIC** Kansas City Symphony

### TICKETS ON SALE

*Saturday, March 10, 2012*

**CONCERT DATE** Saturday, June 9, 2012

**RAIN DATE** Sunday, June 10, 2012

*No refunds, no exchanges. In case of event cancellation the ticket may be used as a tax-deductible contribution.*

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### TICKET PRICES

**ADULT** \$72 plus \$3 handling fee

**CHILD** \$40 plus \$3 handling fee

Child tickets are for children ages 12 and under.

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WHERE TO GET TICKETS	WALK-IN LOCATIONS	Wichita (ONE DAY ONLY)
Phone and Online Orders 816-471-0400 kcsymphony.org	Kansas City Symphony Box Office 1703 Wyandotte, Suite 200 Kansas City, MO 64108 Box Office opens at 10 a.m.	Saturday, March 10, 2012 Dillards at Towne East Shopping Mall 10 a.m. - 2 p.m.

*For more information please visit: [symphonyintheflinthills.org](http://symphonyintheflinthills.org) or email [info@symphonyintheflinthills.org](mailto:info@symphonyintheflinthills.org)*

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## BECOME A 2012 PATRON

Of the 200 Patron packages available for 2012, supporters have already subscribed half. If you are interested in acquiring one of the remaining Patron packages, please call us at 620-273-8955. You may also e-mail [kelly@symphonyintheflinthills.org](mailto:kelly@symphonyintheflinthills.org).

For your patron gift of \$1,250, you will receive: two reserved seat tickets, Patron Tent hospitality with VIP reception/dinner, retail gift certificate, parking pass, and the *2012 Symphony in the Flint Hills Field Journal*.

Your Patron gift is essential to our efforts to provide a high quality, meaningful, and accessible event to almost 7,500 participants. Your patronage helps ensure the continuation of a unique combination of prairie, music, and environmental education that enriches the lives of those ready for a true “arts adventure.”

If you are unable to join us at the June symphony event, we appreciate your consideration to become a patron. Your patron gift of \$1,250 will be used to advance the mission of the organization.

*Mission: To heighten appreciation and knowledge of the Tallgrass Prairie by providing opportunities to experience symphonic music and place-based education in the Kansas Flint Hills.*

*For more information about these programs and corporate sponsorship opportunities, contact Symphony in the Flint Hills, 620-273-8955. Symphony in the Flint Hills, Inc. is a designated 501(c)3 non-profit organization under the Internal Revenue Service regulation. A portion of all contributions is tax-deductible.*

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## Your Generous Gifts are Appreciated

It is through the generosity and involvement of donors like you that the unique event that is the Symphony in the Flint Hills is made possible. We thank you.

Ticket sales cover only a portion of the total cost related to the symphony event. It is through our sponsors, patrons, and grassroots donors that we are able to deliver this exceptional event. We are grateful to each of you who participate as a donor to this organization. Your gift as a patron or grassroots donor in the coming months is essential to our success. Thank you for making Symphony in the Flint Hills a priority of your philanthropy.

– Bruce Breckenridge, Leawood, Kansas  
– Pat Michaelis, Topeka, Kansas

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## The Prairie: Its Seasons and Rhythms



Richard Hayek

Seasonal changes in the Flint Hills inspire the theme for the 2012 Symphony in the Flint Hills: the music, the art, the heritage programs, and the *Field Journal*. The *Field Journal* can be ordered in advance from the Symphony in the Flint Hills website or can be purchased upon your arrival at the event or included in your online ticket purchase. It provides a guide to all of the activities on the site (including the musical program) and contains informative articles by the presenters in the history and heritage tents and by other authors, all beautifully illustrated with Flint Hills photo-

graphs, art work, and maps.

In the afternoon before the concert, explore site-based education, both natural and cultural history of the Flint Hills, in the History and Heritage Tents. Learn about new findings concerning the importance of the tallgrass prairie for migratory birds. Understand the history and justification for spring burning of the prairie grasses. Learn which streams and rivers originate in the Flint Hills, and come to understand the geological cycles that produced this important ecological system and the anthropological rhythms that preceded the present population.

Learn how contemporary ranchers work with the elements to protect their animals and deal with extremes of weather, such as drought, hail, snow, and heat. Note how these methods have evolved or changed since the free-range period. Learn how some ranchers are using conservation easements to sustain and protect their ranching heritage.

Stories from the site include historical information about northwest Lyon County and the region. Hear what happened on this site from prehistory to modern ranching. Learn about colorful early residents, such as a Quaker missionary couple, a renowned black cowboy from Dunlap, and the notorious Civil War border ruffian Bloody Bill Anderson. Understand how the Santa Fe Trail shaped life in the area and learn about Dunlap, a nearby Exoduster town that welcomed former slave families from the South after the Civil War.

In the tent that explores how the Flint Hills have inspired the arts, there will be an opportunity to hear artists and writers tell how the Flint Hills influenced their work and learn what William Allen White, the nationally famous journalist from Emporia, had to say about his native Flint Hills. Steven Jarvi, assistant director of the Kansas City Symphony and concert conductor of the Symphony in the Flint Hills, will explain how the musical program is selected. Louis Copt, the well-known Lawrence artist who grew up in Lyon County, will tell about painting the seasons in Kansas and the Flint Hills.

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## History and Heritage Tents

*Presentations Begin Early Afternoon and Continue until the Evening Concert Begins.*

### SUNFLOWER TENT

- Natural and Archeological History of the Flint Hills*
- Defining the Flint Hills, by Brian Obermeyer & Rolfe Mandell
  - Geological Cycles of the Flint Hills, by Keith Miller
  - Year-round and Migratory Birds of the Flint Hills, by Bill Busby
  - Seasonal Burning of the Tallgrass Prairie, by Gene Towne
  - 20,000 Years of Change: Plants, Animals, and People, by Rolfe Mandell
  - Headwater Streams of the Flint Hills, by David Eds

### BLUE WILD-INDIGO TENT

- Stories from the Site (North Lyon County)*
- History of the Site ~ the Leet Pasture, by Jaret Moyer
  - Fruitland and the Thomas and Mary Stanley Quaker Mission, by Michael Stubbs
  - London Harness ~ Legendary Black Cowboy, by Pat Finney
  - Charles Withington and the Santa Fe Trail, by Don Schiesser & Jolene Day
  - Dunlap ~ Destination of the Exodusters, by Jan Huston
  - Bloody Bill Anderson/Judge Baker, by Mike Shimeall

### BUTTERFLY MILKWEED TENT

- Ranching in the Flint Hills*
- Ranching through the Seasons, with Mike Beam and a Panel of Contemporary Ranchers
  - London Harness-Legendary Black Cowboy, by Pat Finney
  - History of the Southard/Day Ranch, by Jolene Day
  - Historic Ranching through the Seasons, by Jim Hoy
  - Seasonal Burning of the Tallgrass Prairie, by Gene Towne
  - Conservation Easements, with Ranchland Trust of Kansas, Kansas Land Trust, and The Nature Conservancy

### PURPLE CONE FLOWER TENT

- The Flint Hills as Muse*
- William Allen White's Prairie, by Tom Averill
  - Painting the Seasons of the Flint Hills, by Louis Copt
  - Selecting Music for the Symphony in the Flint Hills, by Steven Jarvi

- Rose Kretsinger ~ Renowned Emporia Quilter, by Debbie Devine
- Seasonal Celebrations in Flint Hills Towns, by Marci Penner

### STARGAZING TENT

- Prairie Skies*
- Astronomy Programs presented by Kansas Astronomical Observers and The Salina Astronomy Club; Solar Telescopes for Viewing the Sun*
- Solar Observing
  - Binoculars - Terrestrial Viewing
  - Static Solar System - Where the Planets Are
  - Moon Phases
  - Medicine Wheel - How It Works

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*Concert day will be filled with prairie activities.  
Please visit our website for periodic updates.  
[symphonyintheflinthills.org](http://symphonyintheflinthills.org).*

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*Flint Hills*

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# Volunteers Make It Happen

The success of the event depends upon people working together in a committed way to help “create the world we all want to live in.” On behalf of the Symphony in the Flint Hills Board and Staff, thanks to all who devote time, energy, and expertise to help celebrate the beauty of the Flint Hills.

## HOW TO APPLY

Work with dedicated and versatile music and prairie enthusiasts! Please contact Sandy Dorsey, Volunteer Support, 620-273-8955 or [sandy@symphonyintheflinthills.org](mailto:sandy@symphonyintheflinthills.org), for a volunteer application.

We cannot guarantee every applicant will be placed, but we will make every effort to get back to you as early as possible. The earlier you apply the better your chances.

Volunteers work a minimum six-hour shift (depending on their team) to qualify for a complimentary ticket to the concert.

Experienced Symphony in the Flint Hills volunteers know the importance of their dedication to the success of the event. We are looking for people who are sincerely committed to the work of hosting and producing the event.

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## Board of Directors

Mike Beam, *Topeka*

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## Staff

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Sandy Dorsey, Volunteer/Administrative Assistant, *Cottonwood Falls*



JOYFUL NOISE

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*A Music and Prairie Family Camp*

**Saturday, September 29, 2012**

At Camp Wood YMCA, Elmdale, KS

*Featuring special guest, Grammy award-winning cellist  
and Kansas native Eugene Friesen*

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Joyful Noise is an entire day packed with inspiration and expert instruction. Whether you are looking to connect with nature, family or your inner musician, you can find it at Joyful Noise – culminating with a symphonic concert under the stars. People of all ages and musical abilities can choose from a variety of music sessions and nature activities designed for both parents and children.

Music sessions range from introductory to advanced in string, percussion, brass, woodwinds, guitar and voice. Improv, jazz, conducting and Kindermusik are also available. Nature activities include guided prairie walks, prairie dancing, drawing in nature and trail rides (an additional cost).

The day will conclude with an outdoor performance by the Emporia Symphony Orchestra, conducted by *Jeremy Starr*, with guest artist *Eugene Friesen*.

Registration is \$58 per person and includes activities, instrument rental, three meals and a T-shirt. Expect to arrive early (8:30 a.m.) and stay late (8 p.m.). For more information or to register, visit [joyfulnoisecamp.org](http://joyfulnoisecamp.org)

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PRESENTED BY:

*Symphony in the Flint Hills & Camp Wood YMCA  
Instruments provided by Flint Hills Music of Emporia*

SYMPHONY IN THE  
FLINT HILLS

Winter 2012

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311 Cottonwood Avenue  
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**TICKETS ON SALE**  
*Saturday, March 10, 2012*

SEVENTH ANNUAL CONCERT 2012 LOCATION

**Leets Pasture**  
**Bushong, Kansas**

Site in Lyon County northwest of Emporia,  
Front Porch of the Flint Hills.

DISTANCE TO THE CONCERT SITE FROM:

- Topeka: 54 miles (southwest)
- Manhattan: 52 miles (southeast)
- Emporia: 24 miles (north)
- Wichita: 103 miles (northeast)
- Kansas City: 107 miles (southwest)
- Lawrence: 73 miles (southwest)

For more detailed maps of all approaches,  
please visit [maps.google.com](http://maps.google.com)

